



Turning Pages
**An Annual Creative Writing Journal at Chemnitz
University of Technology**

Call for Submissions

The editors invite writers (students and staff) to submit their poems and other works of creative writing for publication.

Please send your text or image to the contact below, **including** your full name, email, postal address and a short bio note in the file(s).

General Editors: Cecile Sandten, Mandy Beck

Genres Published: Creative and Original Writing in English, artworks and photographs

Format: Print and Open Access

Submission Deadline: 30 April 2022

Submission Guidelines: Not more than 500 – 800 words.

Reading Period / Assessment by the Editorial Board: May/June 2022

Estimated Publication: October/November 2022

Accepts Electronic Submissions: Yes

Payment: No payment (contributors get one free complimentary copy)

Issues per Year: 1

ISSN:

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First issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-346621>

Second issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-720865>

Third issue: <https://nbn-resolving.org/urn:nbn:de:bsz:ch1-qucosa2-760938>

EDITORIAL FOCUS

Turning Pages is an annual magazine of bright voices from all over the world in creative and original writing in English in short fiction, creative nonfiction, and poetry, as well as in film script excerpts, drawings, art projects and many other related genres by students, academics, and writers. It is a production of the English Department at Chemnitz University of Technology, Germany and the first journal of its kind at the university. *Turning Pages* will make readers not only literally browse through a variety of texts and turn pages, but it also seeks to reflect situations, events, experiences, or emotions that turn the page for individuals, a group of people, a city, a region or even the world.

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